

<b>Module title</b>		<b>Abbreviation</b>
Active membership in choir or orchestra of the University		00-MAU-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
director of Ecumenical University Choir		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Please consult with leader of Monteverdi Choir in advance.
<b>Contents</b>		
Preparation and public performance of choral works.		
<b>Intended learning outcomes</b>		
The students are able to render musical works in collaboration with a choir.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (4)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination: musical contribution to no less than 2 performances		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		