

Module title		Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2		04-EM-AFT2-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
<p>This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community</p>		
Intended learning outcomes		
<p>Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>Ü (2) Module taught in: German and/or English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English</p>		
Allocation of places		
<p>20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)