Module title	Abbreviation
Current and Historical Issues in Ethnomusicology 6	04-EM-AHE6-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)