

Module title		Abbreviation
Final Oral Examination Ethnomusicology/Transcultural Music Studies		04-EM-AK-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the candidate works on four subject-relevant topics that are clearly distinguished from each other in terms of academic perspective or frame of reference. As a rule, two main topics and two additional topics will be determined with the examiner at the candidate's suggestion. The selection of academic literature and musical examples on which the thesis will be based will be agreed between the candidate and the examiner. The examination interview will be aimed at the proof of professional knowledge, its academic classification and an appropriate linguistic presentation.		
Intended learning outcomes		
The candidate has extensive knowledge of the four selected subject-relevant topics. He/she is able to penetrate the acquired knowledge in an academically adequate manner, to classify and to apply it critically. He/she is able to answer questions in free speech as well as to make competent contributions to an academic and professional exchange in dialogue.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Ethnomusicology (2016)		