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| Module title | | Abbreviation |
| Ethnomusicology Excursion 1 | | 04-EM-EXK1-202-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Chair of Ethnomusicology |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| The excursion module provides the opportunity for developing professional skills; building networks outside of the University; and deepening knowledge of ethnomusicological theories, methods, and subject matter through experiential learning | | |
| Intended learning outcomes | | |
| Upon the successful completion of this module, students should be able to demonstrate professional skills and knowledge relevant to the subject matter of the excursion and critically evaluate their experiential learning process. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| E (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English | | |
| Allocation of places | | |
| max. 12 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. | | |
| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) | | |