Module title	Abbreviation
Research Seminar in Ethnomusicology 3	04-EM-FSE3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusico-logy and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to engage in scholarly conversations on con-tem-porary research topics, provide constructive peer feedback on work-in-progress, and demonstrate an awa-reness of current trends in the field.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 45 minutes) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)