

Module title		Abbreviation
Creativity Laboratory 1		04-EM-KL1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to: demonstrate an understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
max. 15 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

