

Module description

Module title					Abbreviation	
Ethnomusicological Perspectives on Music and Society					04-EM-MG-202-m01	
Module coordinator				Module offered by		
holder of the Chair of Ethnomusicology				Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. cor	Only after succ. compl. of module(s)		
5	nume	rical grade				
Duration		Module level	Other prerequisites	Other prerequisites		
1 semester		undergraduate				
Contents						

This module introduces students to ethnomusicological study of music-making as social process and cultural phenomenon. The module explores the nature of the relationships between music and society, how sociocultural factors influence music-making, and how music can impact individuals and society. These issues will be examined through case studies of folk/traditional music, popular music, and art music from both Western and non-Western cultures. Topics covered may include, for example, music and identity, music and politics, music and gender, music as commodity, and so on. This module will also provide a basic introduction to the primary research methods in the field of ethnomusicology, including participant observation, interviewing, and fieldwork.

Intended learning outcomes

Upon the successful completion of this module, students should have a basic understanding of how music influ-ences and is influenced by society. They should be able to think critically about the social nature of music-making in their own and other music cultures. They should have a basic understanding of key ethnomusicological research methods.

Courses (type, number of weekly contact hours, language - if other than German)

V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language})$ module is creditable for bonus)

- a) written examination (approx. 60 to 90 minutes) or
- b) portfolio (70 to 100 hours total)

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Bachelor's degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor's degree (1 major) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

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