

Module title		Abbreviation
Popular Music and Culture		04-EM-PMK-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides an introduction to the study of popular music and culture in theory and method. Perspectives from ethnomusicology, popular music studies, and cultural studies maybe included. Case studies may be drawn from Western and/or non-Western, contemporary and/or historical popular music cultures.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate: a critical understanding of popular music practices as both musical and sociocultural processes; a basic familiarity with theoretical frameworks and methodological approaches for studying popular musics; and the ability to critically reflect on and effectively communicate popular music topics.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)		

