

Module title		Abbreviation
Ethnomusicological Regional Research & Ethnography		04-EM-REG-152-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The central theoretical and practical features of ethnomusicological regional research are taught, taking into account the methods of affine Cultural Studies and Humanities disciplines. Music is covered not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. Students will also be provided with the basics of the study of performance and historical performance practice in traditional cultures.		
<b>Intended learning outcomes</b>		
The student is qualified to theoretically understand the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. One objective here can also be the acquisition of practical music competences.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		