

Module title		Abbreviation
Lecture module English Literary Studies		o4-EnLA-VM-Ang1-152-mo1
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module provides students with an overview of a topic of literary and cultural studies. This can be either</p> <p>a) a literary epoch with its central authors, texts, genres and cultural contexts (e.g. Early Modern era, Restoration drama, the development of the novel, satire), or</p> <p>b) a cultural studies topics on the basis of textual, visual and other media (e.g. Film Noir, adaptation, graphic novels, TV series), or</p> <p>c) an academic method (e.g. Post-Colonial studies, Memory studies, Trauma studies).</p>		
Intended learning outcomes		
Students get an overview of a complex academic topic, which should be consolidated by students' own independent reading.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written examination (approx. 70 minutes) or</p> <p>b) portfolio (maximum 15 pages)</p> <p>Language of assessment: English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 64 (1) S. 2 a)		
Module appears in		
<p>First state examination for the teaching degree Gymnasium English (2015)</p> <p>First state examination for the teaching degree Gymnasium English (2016)</p>		
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