

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| Specialization Module 6 British Studies | | o4-EnMA-BS-SM6-161-mo1 |
| Module coordinator | | Module offered by |
| Managing Director English and American Studies | | Institute of Modern Philologies |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| <p>Theory and current research: This module precisely establishes and compares the fundamental strands of 20th-century literary and cultural theory. The main emphasis is on Marxist approaches, structuralism, poststructuralism, psychoanalysis, feminism, intertextuality, the aesthetics of reception, discourse theory, new historicism and cultural materialism. On this basis, the module then introduces selected approaches and debates that have shaped and transformed English Studies during the last 40 years. These will be put to use and exemplified in sophisticated analyses of concrete texts and phenomena. In the process, at least one of the following fields of research is accentuated: gender and queer studies; subcultural studies; postcolonial studies; globalization studies; performance studies; human/animal studies and environmental humanities; system theory or actor-network theory; theories of affect.</p> | | |
| Intended learning outcomes | | |
| <p>By successfully participating in the module students are enabled to read and understand theoretical texts and to situate them in the wider debate of literary and cultural studies. They learn to explain, critically reflect on and abstract from complex questions, models, methods, terminologies and theories in literary and cultural studies. They also learn to use these theories in their own work and research and to critically gauge their relevance and operational value.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) Module taught in: English | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English</p> | | |
| Allocation of places | | |
| <p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p> | | |
| Additional information | | |
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| Workload | | |
| 300 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) English-Speaking Cultures (2016) | | |

Master's degree (1 major) English-Speaking Cultures (2023)
Master's degree (1 major) English-Speaking Cultures (2025)