

## Module description

Module title					Abbreviation
Level Two Module Literature Studies LR (French) 04-FrR-AM-LW-092-m01					
Module coordinator				Module offered by	
holder	of the	Chair of French and Italia	Literatures Institute of Modern Philologies		
ECTS Method of grading		od of grading	Only after succ. compl. of module(s)		
3	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).		
Contents					
Advanced knowledge of an epoch, genre or author and his or her oeuvre and of aspects concerning the literature theory; Practise of the work techniques that have been acquired in the basis module.					
Intended learning outcomes					
are also able to summarise analogously, to classify academically and historically and critically reflect selected academic literature regarding French literature independently. Students are able to work on a defined issue, to present it and produce a short academic paper.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (no information on SWS (weekly contact hours) and course language available)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 9 pages), the 2 components being weighted 3:7  Language of assessment: German or French					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
§ 46 (1) 2. a) Französisch Literaturwissenschaft					
Module appears in					
First sta	ate exa	mination for the teaching	g degree Realschule F	rench Studies (2009	9)

JMU Würzburg • generated 18.04.2025 • Module data record 125203