Module title	Abbreviation
Music in History	04-MP-MUBI3-082-m01

Module coordinator		Module offered by
holder of the Chair of Musicology		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Presentation of music history from the early modern period to the present on the basis of an integrative cultural-historical interpretation; central forms, styles, persons of European music history, selected music-cultural centres, discussion of epochal terms; terms or metaphors of historical processes, reciprocal relationship of a problematic history of composing with music-theoretical and music-aesthetic reflection and polemics.

Intended learning outcomes

Reflective handling of central musical and music-historical phenomena from the early modern period to the present, basic knowledge concerning historical manifestations of European music as well as formative music-historical processes. Ability to problematise these in basic cultural-historical terms.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.
- 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MG2-1-082: Music from Early Modern Times to the Enlightenment
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-MG2-2-082: Exercise Music from Early Modern Times to the Enlightenment
- 1 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Assessment in module component 04-MW-MG2-3-082: Music from the Enlightenment to the Present
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Music Education (2008)

Bachelor's degree (2 majors) Music Education (2008)