

Module description

Module title					Abbreviation
Music History of Premodern Europe 1 04-MUWI-1-122-mo1					
Module coordinator				Module offered by	
holder	of the	Chair of Musicology II		Institute for Musical Research	
ECTS Method of grading		Only after succ. compl. of module(s)			
10	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		graduate	Knowledge of modern musical notation desirable.		
Contents					
significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised. Intended learning outcomes					
The student has a well-founded knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (no information on SWS (weekly contact hours) and course language available)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
term paper (approx. 20 pages) and log (4 to 5 pages) or presentation (20 to 30 minutes) or written assignment to be completed at home (4 to 5 pages)					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					

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Master's degree (1 major) Medieval and Early Modern Studies (2014) Master's degree (1 major) Medieval and Early Modern Studies (2012)