

Module title		Abbreviation
Music in Aesthetical and Intermedial Perspectives 2N: Intermediality		04-MW-AE2N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	May not be combined with 04-MW-AE2B.
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
450 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		