

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2</b>		04-MW-AE3A-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.		
Intended learning outcomes		
The student has a well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)		