

Module title		Abbreviation
Aesthetics of Music B		o4-MW-AESB-152-mo1
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with o4-MW-AESA.
Contents		
In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles are practised and critically discussed.		
Intended learning outcomes		
The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs into the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		