

Module title		Abbreviation
Applied Musicology 2		04-MW-ANG2-152-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, possible professional fields of activity for musicologists are studied. The focus is on networking with cultural and academic institutions as well as on the exchange with representatives of other professionally relevant subjects. Based on ongoing research at the Institute for Music Research or specific cultural events, the student is introduced to the practice of specific academic working methods. By helping to shape cultural and music mediating projects, basic skills in project planning, implementation and evaluation are practised. There is the possibility to involve externally completed work placements.		
Intended learning outcomes		
The student has gained an insight into possible vocational fields of activity of musicologists as an example. He/she is familiar with the target group-oriented transfer of his/her musicological knowledge in an appropriate form. He/she is able to participate in the planning, realisation and evaluation of music-related projects.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		