

Module title		Abbreviation
Bachelor Thesis Musicology		04-MW-BATMW-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, a self-written text on a musicological topic is worked on with the support of a supervisor. Under guidance, the candidates choose a suitable subject. The candidates develop and define the question and goal of their project. The candidates write a text that meets academic standards in form and linguistic presentation, taking into account the relevant academic literature and using appropriate methods.		
Intended learning outcomes		
The candidate has the academic knowledge and methods that enable him/her to work on a defined topic. He/she has the linguistic skills to analyse and present academic and musical contexts. The student is, accompanied by the supervisor, technically and organisationally able to write a musicological study that complies with the rules of good scientific practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Bachelor's thesis (approx. 65,000 to 80,000 characters)		
Allocation of places		
--		
Additional information		
Time to complete: 12 weeks.		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (2 majors) Musicology (2015)		