

Module title		Abbreviation
Introduction to Ethnomusicology		04-MW-ETH-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, fundamental academic and practice-oriented concepts of Ethnomusicology are studied. Paths to intercultural understanding and to competence in cultural studies are paved. It will be dealt with examples from the diversity of the world's musical traditions, methods of field research and documentation and possibilities of analysing everyday musical culture as well as with questions on the anthropology of music in the context of different traditions and world views.		
Intended learning outcomes		
The student is familiar with exemplary methods of field research, documentation and analysis and the potentials of their application. He/she is able to understand the cultural-academic working methods of Ethnomusicology.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		