

Module title		Abbreviation
Research Seminar 2		04-MW-FS2-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.		
Intended learning outcomes		
The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		