

Module title		Abbreviation
Historical Principles of Harmony		o4-MW-HH-o82-mo1
Module coordinator		Module offered by
lecturer of Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module focuses on dissonance harmony of the 18th and 19th centuries: chord and voice leading, tetrads, the most important chord alterations used since about 1750. Step and function theory are used in parallel as theoretical paradigms. The theory and practice of modulation as well as its application within the framework of binary composition forms and the sonata form open the view to further-reaching connections. In the associated exercise, typical individual cases from the literature are discussed comprehensively.		
Intended learning outcomes		
The student is able to recognise and describe harmonic progressions; The student becomes acquainted with more complicated harmonic phenomena of the 19th century.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MW-HH-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-HH-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component o4-MW-HH-1-o82:</b> Historical Principles of Harmony</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>written examination (90 minutes)</li> </ul> <p><b>Assessment in module component o4-MW-HH-2-o82:</b> Exercise in Historical Principles of Harmony</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)