

Module title		Abbreviation
Historical Principles of Counterpoint		o4-MW-HK-o82-mo1
Module coordinator		Module offered by
lecturer of Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The knowledge of the polyphonic composition acquired in o4-MW-MT-2 will be deepened and placed in a two-part historical perspective; The focus is on the theory and practice of vocal polyphonic composition on the one hand (including composition models, clause theory, key theory) and on the instrumental counterpoint to be derived from this on the other hand (including ornamentation, fugue construction). The focus of the associated exercise is the creative application of the rules gained in the main course to given compositions (reduction, reworking) up to own attempts in historical style.</p>		
Intended learning outcomes		
<p>The student is familiar with the most important compositional forms of contrapuntal music and is acquainted with the basics for dealing with it analytically.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-MW-HK-1-o82: S (no information on SWS (weekly contact hours) and course language available) o4-MW-HK-2-o82: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-MW-HK-1-o82: Historical Principles of Counterpoint</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade written examination <p>Assessment in module component o4-MW-HK-2-o82: Exercise in Historical Principles of Counterpoint</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		

Bachelor's degree (1 major) Musicology (2008)
Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)