

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| Music in a Historical Perspective 5A: Contemporary Music 1 | | 04-MW-HT5A-112-m01 |
| Module coordinator | | Module offered by |
| holder of the Professorship of Contemporary Music | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context. | | |
| Intended learning outcomes | | |
| The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-areas. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| term paper (approx. 20 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| -- | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011) | | |