Module title	Abbreviation
Music in a Historical Perspective 6A: Music of Pre-modern Europe 3	04-MW-HT6A-112-m01

Module coordinator	Module offered by
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)
Master's degree (2 majors) Musicology (2013)
Master's degree (1 major) Musicology (2011)