

Module title		Abbreviation
<b>Music in a Historical Perspective 7B: Music of Modern Europe 3</b>		04-MW-HT7B-112-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)		