

Module title		Abbreviation
<b>Music in a Cultural and Intercultural Perspectives 1A: Scripturality</b>		04-MW-IK1A-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.		
<b>Intended learning outcomes</b>		
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has well-founded knowledge of cultural-scientific theories of writing.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Musicology (2011)		