

Module title		Abbreviation
Music in a Perspective of Compositional Technique 3B: Analysis 2		04-MW-KT3B-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-KT3N.
Contents		
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.		
Intended learning outcomes		
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		
JMU Würzburg • generated 18.04.2025 • Module data record 124300		