

Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)

## Module description

Module coordinator  Academic Council for Music Theory  ECTS Method of grading 5 (not) successfully completed 5 (not) successfully completed 1 semester graduate  May not be combined with 04-MW-KT3N.  Contents  In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition the ry, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.  Intended learning outcomes  The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriat way and to present the results.  Courses (type, number of weekly contact hours, language — if other than German)  S (2)  Course type: alternatively V (2)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whethe module is creditable for bonus)  a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)  Language of assessment: German and/or English  Allocation of places	Module title					Abbreviation	
Academic Council for Music Theory  ECTS Method of grading	Music in a Perspective of Compositional Technique 3B: Analysis 2					04-MW-KT3B-161-m01	
ECTS   Method of grading   Conty after succ. compl. of module(s)	Module coordinator				Module offered by		
Duration   Module level   Other prerequisites     1 semester   graduate   May not be combined with 04-MW-KT3N.     Contents     In this module, the possibilities, methods and knowledge goals* of analytical development of composed musi are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition the ry, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.	Academic Council for Music Theory				Institute for Musical Research		
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