

Module title		Abbreviation
Methods in Music Theory		o4-MW-MET-o82-mo1
Module coordinator		Module offered by
lecturer of Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module deals with paradigms of a methodology for analysing music. This includes action models of musical analysis, basics of verbal and graphic representation, concepts of music understanding, conditions of the construction of music-analytical objects, author and addressee concepts.		
Intended learning outcomes		
The student possesses a differentiated ability to reflect methodological issues in the analysis of music. He/she is able to adequately discuss and evaluate terminological, metaphorological, semiotic, constructivist and reception-theoretical concepts as far as they concern musical analysis.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MW-MET-1-o82: S (no information on SWS (weekly contact hours) and course language available) o4-MW-MET-2-o82: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MW-MET-1-o82: Methods in Music Theory <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade term paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component o4-MW-MET-2-o82: Exercise accompanying Methods in Music Theory <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2008)		
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)		

Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)