

Module title		Abbreviation
Music in a historical perspective 3		04-MW-MG3-082-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The subject matter of the courses in this module are historically significant findings of European music history before 1700: sources, corpora, genres, forms, procedures, functions, cultural contexts.		
Intended learning outcomes		
The student has in-depth knowledge of central objects of older European music history and the skills of a reflected application of musicological methods, their cognition and presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MW-MG3-1-082:</b> Music History up to 1700 <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>		
<b>Assessment in module component 04-MW-MG3-2-082:</b> Exercise Music History up to 1700 <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2008) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Musicology (2008) Bachelor's degree (2 majors) Musicology (2008)		

