

Module title		Abbreviation
History of Modern Music - Basic Level Courses		04-MW-MGS1-112-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The two coordinated courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
<b>Intended learning outcomes</b>		
The student has exemplary knowledge of European music history since the early modern period, its sources and its phenomena. He/She is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Musicology (2011)		