

Module title		Abbreviation
Musicology in situ 1		o4-MW-MO1-o82-mo1
Module coordinator		Module offered by
Managing Director of the Institute for Musical Research		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module deals with problems in the relationship between music and socio-culturally shaped concepts of space in an exemplary manner. This includes -- optionally, depending on the nature of the chosen subject matter -- concepts of the cultural term "Region" and methods and aims of regional music research; Urbanism (especially the specificity of musical centres) and the reflection on the relationship between cultural centre and periphery; Questions of spatial sociology including historical concepts of space and topics (spatial ordering systems and mappings), social spaces with their specific music; Approaches of promenadology in connection with the concept of soundscapes; Finally an aesthetics and poetics of space related to the social space (G. Bachelard), insofar as it shapes musical concepts in a significant way.</p>		
Intended learning outcomes		
<p>The student understands the relationship of music and place in a multi-layered way by learning to differentiate concepts of place, space* and region socio-culturally, historically and aesthetically. He/she is able to understand and describe "space" as something that is not given in advance, but as a cultural construction and something that has become.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o4-MW-MO1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-MO1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-MW-MO1-1-o82: Musicology in situ 1</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component o4-MW-MO1-2-o82: Exercise accompanying Musicology in situ 1</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major) Musicology (2008)

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)

Bachelor's degree (1 major, 1 minor) Musicology (2008)

Bachelor's degree (2 majors) Musicology (2008)