

Module title		Abbreviation
Regional Studies in Music		04-MW-REG-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, the regional conditions and characteristics of music from different cultures are studied. Specific regional music traditions are taken into account, for example from the perspective of their stylistic characteristics, their transmission modalities or those characteristics which result from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.		
Intended learning outcomes		
The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures. He/she is able to develop processes and phenomena shaped by regional music within the framework of a clearly defined task and to classify them in cultural or intercultural contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		