

Module title		Abbreviation
Music in Social and Psychological Perspectives 1A: Reception		04-MW-SP1A-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.		
Intended learning outcomes		
The student has a well-founded knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music making and to create corresponding models of musical communication.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)		