

Module title		Abbreviation
Music in Social and Psychological Perspectives 2A: Society		04-MW-SP2A-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.		
Intended learning outcomes		
The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data with the help of empirical methods, evaluate and present them clearly in textual or graphic form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)		