

Module title		Abbreviation
Historischer Satz 1 B		04-MW-THE1B-152-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 04-MW-THE1A.
Contents		
In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, are studied. The two courses, which will be coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.		
Intended learning outcomes		
The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, the student is able to recognise and present compositional-historical connections.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		