

## Module description

Module coordinator holder of the Chair of Musicology II  ECTS Method of grading numerical grade  Duration Module level 1 semester undergraduate May not be combined with 04-MW-TRANB.  Contents In this module, the media forms of the transmission of music are studied. The oral and written transm well as the electronic and sound storage with their respective peculiarities and problems are taken in ration. The concept and purpose of source, writing and text as well as the dimensions of mechanical acal production, archiving and reproduction of music will be reflected critically.  Intended learning outcomes  The student has knowledge of the different fomrs of music transmission. When looking at specific sous she is able to recognise the academic issues resulting from them. Against this background, the stude	Albumination						
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Bachelor's degree (1 major) Musicology (2015)							
	Module appears in						
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)							

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